Physical Cultural Studies
Graduate Studies

The aim of the graduate program in Physical Cultural Studies is to produce the next generation of scholars whose work extends the intellectual project, and indeed boundaries, of PCS.

Thus, we seek to provide students with exposure to a curriculum whose empirical relevance, theoretical sophistication, and methodological rigor encourages them to develop as truly independent and impactful PCS researchers.

We are looking for excellent and highly motivated graduate students to apply to our program and join our research teams.

Our admission requirements are at least an undergraduate GPA of 3.0, strong GRE scores, and excellent recommendations. More information on the admissions process please visit: [http://www.gradschool.umd.edu](http://www.gradschool.umd.edu)

Graduate teaching assistantships, research assistantships, and fellowships are available for outstanding students.

"Boundaries need to be crossed. Taken for granted routines questioned, New environments, and new outlets investigated!" (Silk & Andrews, 2011)

Contact Information

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"Embodyment is Never Neutral"  
(Hargreaves & Vertinsky, 2007)

**Physical Cultural Studies**

Kinesiology, School of Public Health,  
University of Maryland at College Park

**What is the interconnection between physical movement and society?**  
How do we know, interpret, and understand the active body?  
What is the relationship between sport and culture?

**What is Physical Culture?**

These are the questions that students and faculty in the Physical Cultural Studies (PCS) program at the University of Maryland engage every day. The emerging field of physical cultural studies challenges the barriers that inhibit academic inquiry by existing at the intersection of sociology, kinesiology, history, geography, philosophy, cultural studies women's studies, gender studies, performance studies, and critical theory.

For sport and interest in physical culture to promote social justice?

The PCS program at the University of Maryland is looking for students who seek a deeper understanding of the dynamic power relations that manifest between and among active (and acted upon) bodies. In this way, PCS critically investigates physical culture in its varied forms (sport, exercise, health, dance, and movement related practices) and broader contexts (social, political, economic, and technological) with the goal of enacting meaningful social change in sites of injustice and inequity.

**Why Physical Cultural Studies?**

In developing this project and using a critical investigative perspective to engage the empirical, we strive to challenge established ways of knowing bodies and to distribute our research beyond the walls of the university through policy recommendations and community-based practice.